

# Fuffzehn Mann auf des toten Manns Kiste

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Musical notation for the first line of the song, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of quarter and eighth notes. Chords are indicated above the staff: F#m, C#7, and F#m.

Fuf-fzehn Mann auf des to-ten Manns Kis - te, Ho ho ho und 'ne Bud-del mit Rum!



Musical notation for the second line of the song, measures 5-8. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of quarter and eighth notes. Chords are indicated above the staff: F#m, C#7, and F#m.

Fuf-fzehn Mann schrieb der Teu-fel auf die Lis-te Schnaps und Teu-fel brach-ten al -le um!



Musical notation for the third line of the song, measures 9-12. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of quarter and eighth notes. Chords are indicated above the staff: F#m, C#7, and F#m.

Fuf-fzehn Mann auf des to-ten Manns Kis - te, Ho ho ho und 'ne Bud-del mit Rum!



Musical notation for the fourth line of the song, measures 13-16. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of quarter and eighth notes. Chords are indicated above the staff: F#m, C#7, and F#m.

Fuf-fzehn Mann schrieb der Teu-fel auf die Lis-te Schnaps und Teu-fel brach-ten al -le um!